



**HM-001-018303**

Seat No. \_\_\_\_\_

**M. Phil. (English) (Sem. III) (CBCS) Examination**

**May / June – 2017**

**CCT-9 : Comparative Literature**

**Faculty Code : 001**

**Subject Code : 018303**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions keeping with the internal options.
- (2) Digits on the right indicate marks.

1 (A) 'Comparative Literature is an overall view of literature, a humanistic ecology, a vision of cultural universe, inclusive and comprehensive'. Explicate this view of Francois Jost and write an essay on the nature of Comparative Literature. 14

**OR**

(B) Write an essay on the development of the American school of Comparative Literature and its contribution to the study. 14

2 (A) 'Literary History is a great genre, which draws together data, perspectives, interpretations, and findings of various separate studies and transforms them into a coherent narrative synthesis'. Write an essay on the 'Period Study' in Comparative Literature in the light of the given statement. 14

**OR**

(B) Write an essay on 'Influence Study' in Comparative Literature with an elaborate example. 14

3 (A) What is thematological study ? Explain with example. 14

**OR**

(B) Discuss what is 'Descriptive study' under the discipline of the 'Translation study'. 14

- 4 (A) We spend far too much of our energy talking about Comparative Literature and not enough of it comparing the literature. Critically examine this view of Harry Levin and discuss the future of Comparative Literature. 14

**OR**

- (B) Discuss with one example how an interface between literature and painting can be brought into Comparative Literature. 14
- 5 Write short notes on any **two** : 14
- (a) National Literature
  - (b) Stoff
  - (c) Literary Translation.